

# Ordo Virtutum (1151)

$\text{♩} = 100$

Alto

*sung on 'ah' while script is read above*

Tenor

Bass

A.

T.

B.

# The Play of Daniel (13th century)

## The Angel's address.

Bible Unknown

*The Angel appears. All kneel.*

*p Slowly*

2nd Angel



Nun-ti - um vo - bis fe - ro de su - per - nis: Na - tus est Chri - stus, Do - mi -

Flute



10

2nd Angel



na - tor or - bis, In Beth - leem Ju - dae,

Fl.



15

2nd Angel

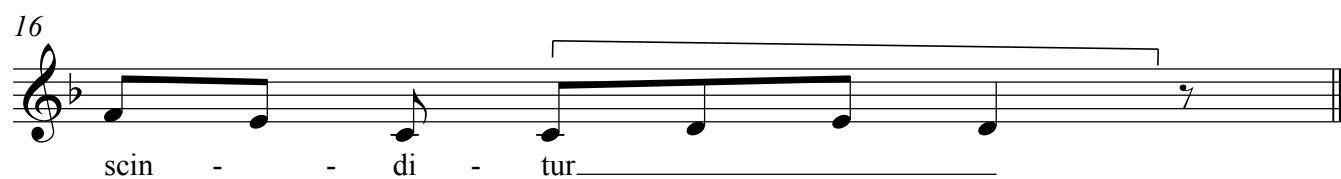


sic e - nim pro - phe - ta di - xi - rat an - te.

Fl.



# Roman de Fauvel (1316)



# L'amfiparnaso (1597)

Scena 2 from Capitan Cardone, e Zanni

Orazano Vecchi

q=200

Piano

Soprano

Contralto

Alto

Countertenor

Tenor

Ah....

Ah....

Ah....

Ah....

Ah....

7

Pno.

S.

C.

A.

Ct.

T.

14

Pno.

S.

C.

A.

Ct.

T.

20

Pno.

S.

C.

A.

Ct.

T.

# Il ritorno d'ullsse in patria

Soprano

Bass

Piano

Ri - no - va - ta mia lu -

So - spi - ra - to mio so - le\_\_\_\_

4

S.

B.

Pno.

ce, bra-ma-to si, ma ca - - to\_

por-to qui - e - to, e ri - po - - so, bra-ma-to

*II*

S. ca - ro, ca - ro, ca - ro, bra - ma - to si...

B. bra - ma - to si...

Pno.

# Cadmus et Hermione (1673)

Jean-Baptiste Lully

$\text{♩} = 100$

Soprano

*To be sung on 'ah' while script is read over the top of the music.*

Flute

Piano

Acoustic Guitar

4-string Bass Guitar

Violin 1

$\text{♩} = 100$



6

S.

Fl.

Pno.

A. Gtr.

Bass

Vln. 1





11

S.

Fl.

Pno.

A. Gtr.

Bass

Vln. 1

This musical score page contains measures 11 through 14. The score is written for six instruments: Soprano (S.), Flute (Fl.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, and Violin 1 (Vln. 1). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at the end of measure 13. Measure 11 begins with a repeat sign and a first ending bracket. The Soprano part starts with a whole note, followed by a quarter rest, then a quarter note. The Flute part starts with a whole note, followed by a quarter note, then a quarter note. The Piano part starts with a whole note, followed by a quarter note, then a quarter note. The Acoustic Guitar part starts with a whole note, followed by a quarter note, then a quarter note. The Bass part starts with a whole note, followed by a quarter note, then a quarter note. The Violin 1 part starts with a whole note, followed by a quarter note, then a quarter note. The score ends with a double bar line at the end of measure 14.

# The Fairy Queen (1692)

The Scene of the Drunken Poet

Henry Purcell

Arranged by David Jones

115 = crotchet

Flute

Piano

Acoustic Guitar

4-string Bass Guitar

Soprano

Bass

Violin 1

Fill fill fill fill up the bowl, then fill fill fill

This system contains the first seven staves of the musical score. The Flute staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a trill marked 'tr' over the eighth measure. The Piano and Acoustic Guitar staves are grouped with a brace and play a harmonic accompaniment of chords. The 4-string Bass Guitar staff has a treble clef and plays a bass line. The Soprano and Bass staves are grouped with a brace and are currently empty. The Violin 1 staff has a treble clef and plays a melodic line that includes the lyrics 'Fill fill fill fill up the bowl, then fill fill fill'.

8

Fl.

Pno.

A. Gtr.

Bass

S.

B.

Vln. 1

Trip it trip it trip it trip it, trip it

fill up the bowl, then fill fill fill fill up the bowl, then

This system contains the next seven staves of the musical score, starting at measure 8. The Flute staff continues the melodic line. The Piano and Acoustic Guitar staves continue their harmonic accompaniment. The Bass staff continues its bass line. The Soprano and Bass staves are grouped with a brace and are currently empty. The Violin 1 staff continues its melodic line and includes the lyrics 'fill up the bowl, then fill fill fill fill up the bowl, then'. The system concludes with a double bar line and a change to a 4/4 time signature, indicated by a '4' over the staff.

14

Fl.

Pno.

A. Gtr.

Bass

S.

B.

Vln. 1

trip it in a ring, a - rou - nd a rou - - -

16

Fl.

Pno.

A. Gtr.

Bass

S.

B.

Vln. 1

- nd this mor tal dan ce a nd sing da - nce a - nd sing.

# Serse (1738)

Ombra mai fù

Handel

**♩=100**

Serse

*Jeremy begins his speech about Serse, then when sung line starts he begins singing the words, fitting them over the notes in a seemingly improvised fashion. (see script)*

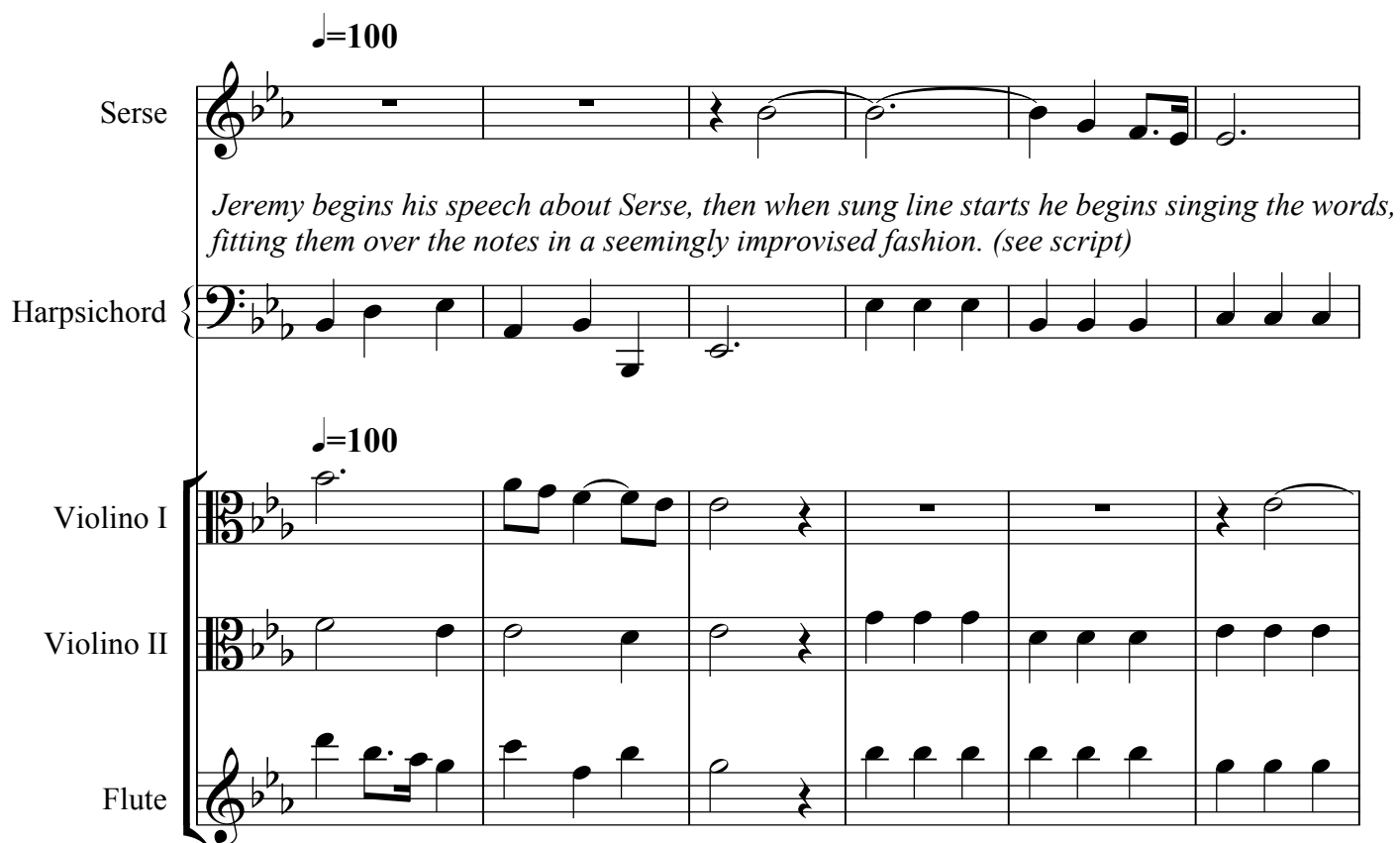
Harpsichord

**♩=100**

Violino I

Violino II

Flute



7

Serse

Hpsd.

Violino I

Violino II

Flute



13

Serse

Hpsd.

Violino I

Violino II

Flute

18

Serse

Hpsd.

Violino I

Violino II

Flute

Orpheo et Euridice (1762)  
'Euridice, Euridice'

Gluck

**Adagio**

Violin 1

Violin 2

Flute

Violoncello

Bass

Eu - ri - di - ce, Eu - ri - di - ce,

**Adagio**

Keyboard

4

Vln. 1

Vln. 2

Vla.

Vc.

B.

Kbd.

om - bra ca - ra, o - ve se - i?

The musical score for measures 2-4 is as follows:

- Violin 1:** Measure 2: Half note G4 (flat), tied to measure 3. Measure 3: Half note G4 (flat). Measure 4: Quarter note A4 (flat), quarter note G4 (flat), quarter note F4 (flat), quarter note E4 (flat).
- Violin 2:** Measure 2: Half note G4 (flat), tied to measure 3. Measure 3: Half note G4 (flat). Measure 4: Quarter note A4 (flat), quarter note G4 (flat), quarter note F4 (flat), quarter note E4 (flat).
- Viola:** Measure 2: Half note G4 (flat), tied to measure 3. Measure 3: Half note G4 (flat). Measure 4: Quarter note A4 (flat), quarter note G4 (flat), quarter note F4 (flat), quarter note E4 (flat).
- Violoncello:** Measure 2: Half note G4 (flat), tied to measure 3. Measure 3: Half note G4 (flat). Measure 4: Quarter note A4 (flat), quarter note G4 (flat), quarter note F4 (flat), quarter note E4 (flat).
- Bass:** Measure 2: Half note G4 (flat), tied to measure 3. Measure 3: Half note G4 (flat). Measure 4: Quarter note A4 (flat), quarter note G4 (flat), quarter note F4 (flat), quarter note E4 (flat).
- Keyboard:** Measure 2: Chords: G4 (flat) and B4 (flat) in the right hand, G4 (flat) in the left hand. Measure 3: Chords: G4 (flat) and B4 (flat) in the right hand, G4 (flat) in the left hand. Measure 4: Chords: G4 (flat) and B4 (flat) in the right hand, G4 (flat) in the left hand.

# Die Zauberflöte (1791)

Pa-pa-pa duet

Wolfgang Amadeus Mozart

0.0"  
1.1  
Allegro

Piano

Violin 1

Violin 2

Flute

Bass/Guitar

Papagena

Papageno

Pno.

Violin 1

Violin 2

Flute

Bass/Guitar



12

Papagena

Papageno

Pno.

Violin 1

Violin 2

Flute

Bass/Guitar

18

Papagena

Papageno

Pno.

Violin 1

Violin 2

Flute

Bass/Guitar

pa

pa

Pa, pa, pa, pa

Pa pa pa

pa pa pa pa

pa

pa pa pa pa

pa

pa-pa pa pa

22

Papagena

Papageno

pa pa pa pa pa pa pa pa pa pa pa pa pa pa ge - na

pa pa-pa-pa-pa-pa-pa-pa - ge - na

Pno.

Violin 1

Violin 2

Flute

Bass/Guitar

The musical score is written for a full orchestra and two vocal soloists. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into four measures. The vocal parts (Papagena and Papageno) have lyrics in German. The piano accompaniment (Pno.) features a simple harmonic accompaniment. The instrumental parts (Violin 1, Violin 2, Flute, and Bass/Guitar) provide a melodic and harmonic background. The score is marked with a '22' at the beginning of the first staff, indicating the measure number.